

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (P) 2022-2023

Course I: Survey of British Literature

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Write an Essay on the Renaissance Drama.
- 2) Write a short note on
 - a) Renaissance Movement and Drama
 - b) Bacon's style, giving illustrations from the text you have studied.

Section B

- 3) What, according to Johnson, are the merits of Shakespeare?
- 4) Write a short note on
 - a) use of satire in Dryden's "Absalom and Achitophel"
 - b) Comedy of Manners.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Discuss the major developments of the Victorian Age?
- 2) Write a short note on
 - a) Rossetti's poetic style
 - b) Post War Fiction

Section B

- 3) Discuss T. S. Eliot as a modern poet.
- 4) Write a short note on
 - a) Stream of Consciousness
 - b) Yeats' concept of history and culture

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (P) 2022-2023

Course II: American Literature

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) What is the broad theme of American Literature.
- 2) Discuss the major themes of Native American Literature.

Section B

- 3) Write a short note on
 - a) Poe's Short Stories.
 - b) the picaresque elements in Huckleberry Finn
- 4) Discuss Frost's philosophy and show its relevance to poetry.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) What are the chief themes of Emily Dickinson.
- 2) Trace the development of American drama upto the end of the Civil War.

Section B

- 3) Write a brief note on
 - a) technical devices employed by Arthur Miller in Death of a Salesman.
 - b) Jewish Writing.
- 4) Write a note on the African American Literature.

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (P) 2022-2023

Course III: English in India

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) What was the curriculum for teaching English in colonial India?
- 2) What is the impact of the grant-in-aid system?

Section B

- 3) What are the recommendations of the Zakir Hussain Committee?
- 4) What are the major recommendations of the Secondary Education Commission appointed under the chairmanship of Dr. Mudaliar?

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) What are the roles assigned to English in contemporary India.
- 2) What is globalization and what is its impact on communication?

Section B

- 3) Trace the relationship between language and culture with reference to the spread of the English language.
- 4) Write a note on English in Post-Independence India.

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (P) 2022-2023

Course IV: The Growth and Structure of English

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Describe the use of language.
- 2) Write a short note on:
 - a) Displacement
 - b) Stimulus-freedom

Section B

- 3) Write a short note on:
 - a) stages in the growth of English.
 - b) Spelling and pronunciation
- 4) What is a morpheme? Explain the types of morphemes with examples.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Write a short note on:
 - a) internal structure of phrases.
 - b) Tense, Aspect, Voice and Modality.
- 2) Distinguish between the uses of the verbs in the following pair of sentences:
 - (i) a. The wind opened the window.
b. The window opened.
 - (ii) a. The stranger asked me a question.
b. The stranger asked a question.
 - (iii) a. This wagon sleeps 72 passengers.
b. 72 passengers sleep in this wagon.

Section B

- 3) What different types of functions can the intonation of English perform?
- 4) Describe and illustrate the major differences between the dialects of Standard British English and Standard American English.

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (P) 2022-2023

Course V: Literary Criticism

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Elucidate the formative elements of tragedy.
- 2) What, according to Johnson, are the merits and faults of Shakespeare?

Section B

- 3) Critically assess the contribution of Wordsworth and Coleridge as critics.
- 4) Write a short note on:
 - a) ‘functions on criticism’
 - b) “Four Kinds of Meaning”

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Discuss the five major critical approaches to literature.
- 2) What are the basic tenets of the New Criticism?

Section B

- 3) Write a short note on:
 - a) Rasa-Dhvani Theory
 - b) Karya-Karana Theory, Bhoga Theory.
- 4) Write a short note on:
 - a) Novel, its basic features
 - b) Short Story, its basic features and elements.

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (F) 2022-2023

Course VI: Indian Writing in English

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Elucidate the importance of Soob Row's Report.
- 2) Discuss the social relevance of Gurajada's Kanyasulkam.

Section B

- 3) How do you justify a comparison between Buddha and Marx?
- 4) What are Rabindranath Tagore's views on nature? Explain.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Write an essay analyzing "Lihaaf" as the growing up story of a girl-child.
- 2) Attempt a study of the crucial characters in "Mother of 1084".

Section B

- 3) Write a short note on homosexual literature in India.
- 4) Critically examine the concept of Dalit Aesthetics.

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (F) 2022-2023

Course VII: Aspects of Language and their Relation to Literature

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Write a short note on:
 - a) Rhetoric
 - b) Speech Functions.
- 2) Comment briefly on
 - a) Poetic Function
 - b) Jakobson's 'speech event': Factors and Functions

Section B

- 3) Write a short note on
 - a) Structuralism and Language
 - b) Post-Structuralism and Language
- 4) Write a note on the chief components of the narrative.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Write a note on form and technique in a short story and a novel.
- 2) Trace the sources of Indian literary traditions.

Section B

- 3) Write a short note on
 - a) Dhvani School
 - b) Rasa School
- 4) Briefly comment upon
 - a) Kinesics and Culture
 - b) dactylogy, the language of silence

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (F) 2022-2023

Course VIII: English in Use: The Abilities of Individuals

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) What is language proficiency and why study it?
- 2) Write a note on the development of language ability.

Section B

- 3) Discuss the psycholinguistic processes.
- 4) Describe the perspectives on the teaching of reading.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Describe the structure of two types of texts that you have studied.
- 2) Discuss listening in spoken interaction.

Section B

- 3) Write a short note on
 - a) one way speaking
 - b) nature of spoken, face to face interaction
- 4) What are the sub-skills of listening that can be developed in the English classroom in India?

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (F) 2022-2023

Course IX: Indian English Literature

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) How does R. K. Narayan show the role of the family in constructing gender roles?
- 2) Discuss Gandhi, Gandhianism and the moral economy of Kanthapura.

Section B

- 3) Write an essay on the nationalist poetry of Sarojini Naidu.
- 4) What are the key concerns of postcolonial feminism.

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) What are the features of a diasporic consciousness.
- 2) What are the key features and concerns of Indian drama in English.

Section B

- 3) How does A. K. Ramanujan connect the personal to the general in “Obituary”?
- 4) Write an essay on the theme of memory and childhood in Indian women poets.

Dr. B. R. Ambedkar Open University
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,
Hyderabad 500 033

Faculty of Arts
M. A. (English) – (F) 2022-2023
Course X: English Language Teaching in India

ASSIGNMENT – 1

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) Write a note on the English classroom and the subject classroom.
- 2) Discuss Language Skills and Learning Strategies.

Section B

- 3) Write a short note on
 - a) Motivation, Attitude
 - b) Aptitude and Memory
- 4) Why is a correlation between objectives and classroom techniques important?

ASSIGNMENT – 2

Answer any two questions selecting one from each section

Marks: 15
Min. Marks: 6

Section A

- 1) What is the difference between 'teaching the materials' and 'teaching with the materials'.
- 2) What do you see as the problems of task-based methodology?

Section B

- 3) Discuss the roles of the curriculum designers, material writers and teachers in effecting languagedevelopment in second language learners of English. Why do instructional materials assume suchsignificance in the teaching-learning situation?
- 4) Take two English examination papers at the high school level, Class IX or Class X and review them withreference to the principles of testing discussed in your textbook.
