

Dr. B. R. Ambedkar Open University  
Prof. G. Ram Reddy Marg, Road No. 46, Jubilee Hills,  
Hyderabad 500 033

**Faculty of Arts**  
**M. A. (English) – (P) 2021-2022**  
**I-Year**  
**Course I: Survey of British Literature**

**ASSIGNMENT – 1**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) Write an Essay on the Renaissance Drama.
- 2) Write a short note on
  - a) Renaissance Movement and Drama
  - b) Bacon's style, giving illustrations from the text you have studied.

**Section B**

- 3) What, according to Johnson, are the merits of Shakespeare?
- 4) Write a short note on the
  - a) use of satire in Dryden's "Absalom and Achitophel"
  - b) Comedy of Manners.

**ASSIGNMENT – 2**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) Discuss the major developments of the Victorian Age?
- 2) Write a short note on
  - a) Rosetti's poetic style
  - b) Post War Fiction

**Section B**

- 3) Discuss T. S. Eliot as a modern poet.
- 4) Write a short note on
  - a) Stream of Consciousness
  - b) Yeats' concept of history and culture

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**Course II: American Literature**

**ASSIGNMENT – 1**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) What is the broad theme of American Literature.
- 2) Discuss the major themes of Native American Literature.

**Section B**

- 3) Write a short note on
  - a) Poe's Short Stories.
  - b) the picaresque elements in Huckleberry Finn
- 4) Discuss Frost's philosophy and show its relevance to poetry.

**ASSIGNMENT – 2**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) What are the chief themes of Emily Dickinson.
- 2) Trace the development of American drama upto the end of the Civil War.

**Section B**

- 3) Write a brief note on
  - a) technical devices employed by Arthur Miller in Death of a Salesman.
  - b) Jewish Writing.
- 4) Write a note on the African American Literature.

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**Course III: English in India**

**ASSIGNMENT – 1**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) What was the curriculum for teaching English in colonial India?
- 2) What is the impact of the grant-in-aid system?

**Section B**

- 3) What are the recommendations of the Zakir Hussain Committee?
- 4) What are the major recommendations of the Secondary Education Commission appointed under the chairmanship of Dr. Mudaliar?

**ASSIGNMENT – 2**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) What are the roles assigned to English in contemporary India.
- 2) What is globalization and what is its impact on communication?

**Section B**

- 3) Trace the relationship between language and culture with reference to the spread of the English language.
- 4) Write a note on English in Post-Independence India.

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**Course IV: The Growth and Structure of English**

**ASSIGNMENT – 1**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) Describe the use of language.
- 2) Write a short note on:
  - a) Displacement
  - b) Stimulus-freedom

**Section B**

- 3) Write a short note on:
  - a) stages in the growth of English.
  - b) Spelling and pronunciation
- 4) What is a morpheme? Explain the types of morphemes with examples.

**ASSIGNMENT – 2**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) Write a short note on:
  - a) internal structure of phrases.
  - b) Tense, Aspect, Voice and Modality.
- 2) Distinguish between the uses of the verbs in the following pair of sentences:
  - (i) a. The wind opened the window.  
b. The window opened.
  - (ii) a. The stranger asked me a question.  
b. The stranger asked a question.
  - (iii) a. This wagon sleeps 72 passengers.  
b. 72 passengers sleep in this wagon.

**Section B**

- 3) What different types of functions can the intonation of English perform?
- 4) Describe and illustrate the major differences between the dialects of Standard British English and Standard American English.

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**Course V: Literary Criticism**

**ASSIGNMENT – 1**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) Elucidate the formative elements of tragedy.
- 2) What, according to Johnson, are the merits and faults of Shakespeare?

**Section B**

- 3) Critically assess the contribution of Wordsworth and Coleridge as critics.
- 4) Write a short note on:
  - a) ‘functions on criticism’
  - b) “Four Kinds of Meaning”

**ASSIGNMENT – 2**

**Answer any two questions selecting one from each section**

Marks: 15  
Min. Marks: 6

**Section A**

- 1) Discuss the five major critical approaches to literature.
- 2) What are the basic tenets of the New Criticism?

**Section B**

- 3) Write a short note on:
  - a) Rasa-Dhvani Theory
  - b) Karya-Karana Theory, Bhoga Theory.
- 4) Write a short note on:
  - a) Novel, its basic features
  - b) Short Story, its basic features and elements.

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