DR. B.R. AMBEDKAR OPEN UNIVERSITY FACULTY OF SOCIAL SCIENCES M.A. I YEAR – SEMESTER-II MODEL EXAMINATION PAPER

Subject: Journalism and Mass Communication Course –6: Media Laws and Ethics

[Max. Marks: 15 [Min. Marks: 06

Assignment - I

Note:

- 1. Do not copy the answers directly from any of the books.
- 2. As far as possible try to answer the questions independently in your own words.
- 3. If it is necessary to quote from any source, give the correct reference.
- 4. Use your own foolscap pages for writing the assignments.
- 5. Leave sufficient margins for the comments of the evaluator.
- 6. Completion of this assignment normally should not take more than 45 minutes time.

Section - A

Answer any <u>One</u> of the following questions in about <u>40</u> lines Each question carries 10 marks.

- 1. Discuss various laws relating to press and media in India
- 2. Describe how journalism is related to society.

Section-B

- 1. Explain the role of the press in safeguarding human rights.
- 2. Law of Defamation

DR. B.R. AMBEDKAR OPEN UNIVERSITY FACULTY OF SOCIAL SCIENCES M.A. I YEAR-SEMESTER-II MODEL EXAMINATION PAPER

Subject: Journalism and Mass Communication Course –6: Media Laws and Ethics

[Max. Marks: 15 [Min. Marks: 06

Assignment - II

Note:

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Section - A

Answer any <u>One</u> of the following questions in about $\underline{40}$ lines Each question carries $\underline{10}$ marks.

- 1. Define RTI. Explain the RTI Act in detail.
- 2. Describe the concept of Contempt of Court and its relevance to mass media.

Section - B

- 1. Discuss the ethics of journalism.
- 2. Describe the concept of Digital Governance.

M.A. I YEAR – SEMESTER - II

Subject: Journalism and Mass Communication MAJMC28902EM: Editing for Media

[Max. Marks: 15 [Min. Marks: 06

Assignment - I

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Section - A

Answer any <u>One</u> of the following questions in about <u>40</u> lines Each question carries <u>10</u> marks.

- 1. Explain the role and responsibilities of Editor.
- 2. Describe the importance and principles of Editing.

Section - B

- 1. Write a note on the evolution of editing technology.
- 2. Explain the guidelines for writing headlines.

M.A. I YEAR – SEMESTER - II

Subject: Journalism and Mass Communication MAJMC28902EM: Editing for Media

[Max. Marks: 15 [Min. Marks: 06

Assignment – II

Note:

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Section – A

Answer any <u>One</u> of the following questions in about <u>40</u> lines Each question carries 10 marks.

- 1. Describe the Word Processing features.
- 2. Explain the scope and objectivity of Editing.

Section – B

- 1. Explain the use of layout softwares like QuarkXpress and Adobe InDesign.
- 2. "An editorial is an article that presents the newspaper's opinion". Discuss.

Subject: Journalism and Mass Communication

MAJMC28903BJP: Broadcast Journalism Practice

[Max. Marks: 15 [Min. Marks: 06

Assignment - I

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Section - A

Answer any <u>One</u> of the following questions in about <u>40</u> lines Each question carries 10 marks.

- 1. Explain the distinct nature of radio, television, film and online journalist.
- 2. Describe the various types of television news stories.

Section - B

- 1. Explain the nature of community radio.
- 2. Explain the nature of online journalism.

M.A. I YEAR – SEMESTER - II

Subject: Journalism and Mass Communication MAJMC28903BJP: Broadcast Journalism Practice

[Max. Marks: 15 [Min. Marks: 06

Assignment – II

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- 6. Completion of this assignment normally should not take more than 45 minutes time.

Section - A

Answer any <u>One</u> of the following questions in about <u>40</u> lines Each question carries 10 marks.

- 1. Explain the organizational structure of a television news channel.
- 2. Write film review for any two recent films of your choice.

Section-B

- 1. Write about the news and current affairs programmes of All India Radio.
- 2. Describe the various news based programmes with Examples.

M.A. I YEAR – SEMESTER - II

Subject: Journalism and Mass Communication MAJMC28904INM: ICT and New Media

[Max. Marks: 15 [Min. Marks: 06

Assignment - I

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- 6. Completion of this assignment normally should not take more than 45 minutes time.

Section - A

Answer any <u>One</u> of the following questions in about <u>40</u> lines Each question carries 10 marks.

- 1. Explain the evolution of information and communication technology.
- 2. Discuss the multimedia trends in cyber journalism.

Section - B

- 1. Describe the media convergence and its impact.
- 2. Explain the impact of new media on traditional media.

Subject: Journalism and Mass Communication

MAJMC28904INM: ICT and New Media

[Max. Marks: 15 [Min. Marks: 06

Assignment – II

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- 6. Completion of this assignment normally should not take more than 45 minutes time.

Section - A

Answer any <u>One</u> of the following questions in about <u>40</u> lines Each question carries 10 marks.

- 1. Describe the concept of information and public information.
- 2. Explain the maintenance and management of Website.

Section - B

- 1. Explain the origin and growth of World Wide Web.
- 2. Write a note on the tools of multimedia.

M.A. I YEAR – SEMESTER - II

Subject: Journalism and Mass Communication MAJMC28905MM: Media Management

[Max. Marks: 15 [Min. Marks: 06

Assignment - I

Note:

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- 6. Completion of this assignment normally should not take more than 45 minutes time.

Section – A

Answer any \underline{One} of the following questions in about $\underline{40}$ lines Each question carries 10 marks.

- 1. Explain the newspaper management.
- 2. Discuss briefly the media units of Ministry of Information and Broadcasting.

Section - B

- 1. Explain the concept of entrepreneurship.
- 2. Write a note on teletext news service.

M.A. I YEAR – SEMESTER - II

Subject: Journalism and Mass Communication MAJMC28905MM: Media Management

[Max. Marks: 15 [Min. Marks: 06

Assignment - II

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Section – A

Answer any <u>One</u> of the following questions in about <u>40</u> lines Each question carries 10 marks.

- 1. Discuss the ownership patterns of mass media in India.
- 2. Explain the issues of Broadcast management.

Section - B

- 1. Explain the structure of News Agency.
- 2. Describe the letterpress printing technology.